

# Almagest

Louisiana State University in Shreveport

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## Construction to begin

# LSUS receives \$200,000 for public radio

by Lynne Weaver

Public radio is coming to Shreveport — and specifically to LSUS — at long last. Dr. Dalton Cloud announced Tuesday afternoon that LSUS has received a \$200,000 grant from the National Telecommunications Information Administration to begin construction on the quarter-million dollar station. The announcement came after more than two years of studies, surveys and pushing from public radio's prime supporter, the Shreveport Chamber of Commerce.

"This is the largest individual grant we have ever received at LSUS," Cloud said in his news conference.

The money from the grant will be matched with \$75,000 in local revenues. In addition, about \$8,000 will be given as in-kind service money, bringing the total amount available for construction to about \$283,000.

The studio for the station will be located temporarily in Bronson Hall. Some first-floor rooms will have to be remodeled to accommodate the equipment required for the two combination

production-air studios. In addition, a satellite receiving antenna will be located at LSUS near the studio. Future plans for the studio include permanent housing in a proposed cultural arts building, Cloud said.

The 100,000 watt station will be the largest public radio station in Louisiana in terms of wattage. One hundred thousand watts of FM power is the maximum allowed by the FCC for non-commercial stations. The LSUS station will become the fourth public radio station in Louisiana. Other cities with public radio are New Orleans, Baton Rouge and Lafayette.

The antenna for the station will be located on the KSTS (channel 24) tower near Mooringsport, La. The station is under the auspices of Louisiana Public Broadcasting.

The station will have five full-time employees. These professionals will run and operate the station. Students will be hired to assist the professional but Cloud stressed that "it is not designed as a student station." Students may intern at the station, though. The station is

required to operate 18 hours per day. It will have a yearly budget of \$145,000.

The public radio station will serve six parishes in Louisiana, nine counties in Texas and three counties in Arkansas. The station will have a potential audience of 839,000 listeners.

The Shreveport area is the 58th market in size, and it is one of the last major markets without public radio. In fact, by population, Shreveport alone is larger than many markets already receiving public radio.

The primary difference between commercial radio and public radio is that commercial radio tries to sell audiences to sponsors, while public radio attempts to sell programs to audiences, Cloud said. He also said that public radio will fill a void in radio programming rather than draw its audience from already existing stations. However "public radio is not for everybody," Cloud said.

A market feasibility study was conducted with a \$26,576 grant from the Public Telecommunications Facilities Program. The results of the

study indicated that the agricultural and business areas of the community strongly supported public radio.

Other portions of the study indicated that special music, such as classical music, is also a preferred part of programming.

"The success of public radio depends on the public response," Cloud said, adding that not only are dollars needed from the public but also program input.

A study determining the feasibility of a public radio station in Shreveport was conducted by a task force formed

by the Shreveport Chamber of Commerce prior to the grant. Since the 1979 study, several problems have slowed the progress of the project. First, a permit to construct the studio had to be obtained from the Federal Communications Agency. That permit was granted in December 1981.

Another problem arose from the frequency the radio station had been assigned. The frequency was close to that assigned to KTAL-TV. That problem has now also been solved.

## Dykes offers resignation

by Lisa Hanby

Chris Dykes, Student Government Association vice president and president pro tempore of the SGA senate, resigned his positions at Monday's meeting, citing personal reasons for his resignation.

The resignation was effective immediately.

Since the president pro tempore must replace the vice president, according to SGA by laws, two

nominees were accepted for the position of president pro tempore. The two nominees are David Gilliam and Fran Harchas, the two previous candidates for that office.

The new president pro tempore, upon election will become vice president and another president pro tempore will be elected.

Announcement was also made of an advertising secretarial position and tentative plans were discussed for a SGA fact-finding mission to Baton Rouge.

## Creole Crash

Up, up and away. . .

A thousand balloons were released Monday to set off Creole Crash week. See more photos on 6 and 7.

Photo by Margaret Dornbusch



# Editorials

## Why police now?

The first dance of the semester will be held tonight — and LSUS dances have historically had problems.

In 1980 the problem was a messy University Center. The Program Council waited until Monday to clean the Center, and consequently church groups had to deal with beer-stinking bathrooms when they used the Center on Sunday. The Program Council was asked to clean the Center the morning after the party and the problem was solved.

Since then, fights and vandalism at the dances have been the main problems. For example, last fall a stall door was broken in the men's bathroom. There should be an easy solution to these problems just as there was in 1980.

The Program Council is in the process of solving them. Meanwhile, they have decided to hire off-campus policemen for the Mardi Gras Ball.

Is this really necessary? Maybe not. Certainly officers in uniform have a sombering effect on many fist swingers; yet their presence may also scare off other party goers who may feel they're being scrutinized.

After all, our campus police officers are also on duty at the dances. Shouldn't their presence be enough? It should be if there are plenty of PC members and a couple of faculty members at the party keeping a sharp eye on everyone's actions.

Guidelines on who is expected to do what, and how certain problems will be handled should be set up before the dance. We also recommend that those working at the dance consume little or no alcohol at the party so their senses remain acute.

Hiring off-campus policemen is not really a bad idea as long as the police are not over anxious to arrest people.

Party problems should not be that difficult to solve. We commend the Program Council on all the work they put into the fall week of fun, Creole Crash. Scheduling the week at the end of September was good so we could take advantage of the last of the warm days.

With a little analyzing and planning our dance problems could be solved so the week ends on a good note.

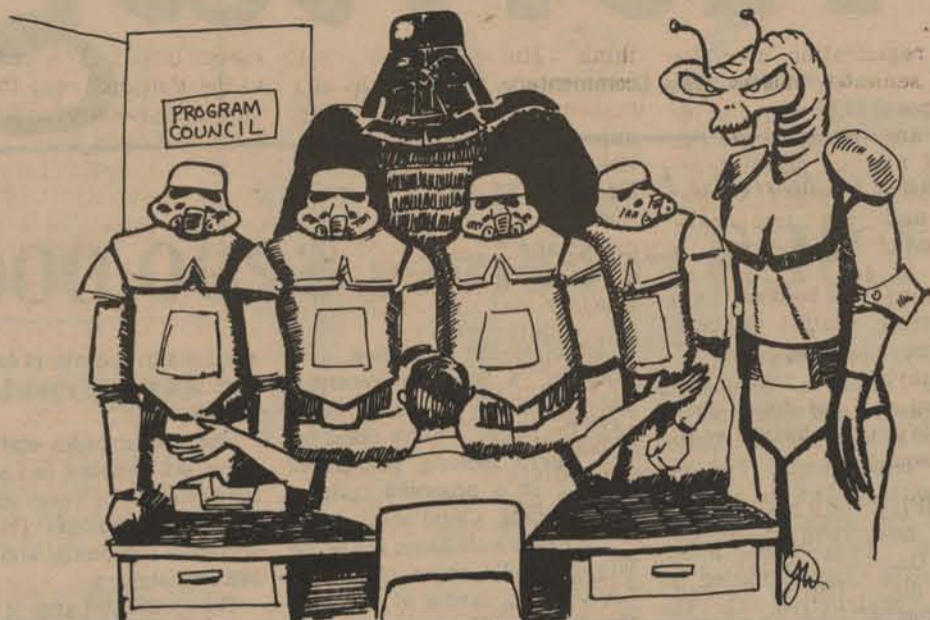
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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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Almagest

"JUST WALK AROUND THE DANCE FLOOR AND KEEP THE PEACE"



### Idle ramblings

## Tell off the Almagest

by Jack Mitchell

TAH-DAH!

Boy, have we done it now—a major break-through in the field of collegiate journalism.

No, I'm not talking about ethics; we still avoid those like a dog with distemper. I'm talking about our new reader call-in feature, TELL OFF THE ALMAGEST.

It works, for the most part, like the ones the downtown newspapers have. You call in about any subject — from the taste of city water to why the U.S. should grant statehood to Mississippi — and, if your comments are really good, we won't print them.

Where our reader call-in feature differs from that of the dailies is in the medium used to convey your message. You see, we don't use a telephone. All TELL OFF THE ALMAGEST must be yelled from the ground outside our Bronson Hall window. Please be sure and yell clearly and enunciate all syllables.

To give you an idea of the sort of stuff we're looking for with TELL OFF THE ALMAGEST, I have dipped into my own personal file of calls the local papers saw fit not to print. If, while reading these little jewels of wisdom, you feel an uncontrollable urge to make your thoughts on the subject public, feel free to drop by our window. The lawns are open.

### Yankees

This is about all them Yankees. Where'd they come from, anyway? Up north or something? Boy I tell ya, they act like they won the Civil War. Next thing ya know, they'll start inner-marrying and before long we'll all be talkin' like they do and drawin' unemployment.

### Football Strike

About that football strike, why don't they just go live in Russia or someplace like that where they can have a wage scale? 'Course, they'll have to give up some of their luxuries, like astroturf and cocaine. Everybody knows that the Russians don't have no astroturf or cocaine. Their pro football players have to sniff vodka and play all their games on snow. They can take Howard Cosell with 'em too.

### Marijuana

What's the big fuss about marijuana? It's not like you can hurt yourself with it or it can impair your judgment or anything like that. Why just the other day, I said to my dog, Moonpie, I said, "Midkk ie kdieh thewoiooc ieibtd," and he answered, "Roof-roof." I mean, even a dog knows that stuff can't effect you.

Oh, I forgot to mention when I called a little while ago that I don't really smoke that stuff or anything because, ya know, my phone might be tapped and, like ya know, I don't wanta like say anything stupid, ya know, or anything like that. But, ya know, I really, like ya know, uh...ya know, like...forgot the question.

### Rock Concerts

Boy, am I mad. I went out to a concert tonight at the coliseum and I couldn't believe what I saw. The place was packed with mothers and fathers who took their kids to see the show. What's the world coming to when you can't even go to a rock concert to get away from disapproving stares and nose middle-aged people? I couldn't even light up a cigarette without having the church deacon sitting behind me stick his nose over my shoulder to make sure it had a legal aroma. I didn't pay my hard-earned money to spend intermission hearing about Aunt Ethel's gall bladder surgery while an 8 year-old lost his nachoes on my new tee-shirt. Why don't those people keep their kids at home and leave us young people alone?

### Shreveport

I think living in Shreveport is more fun than being dead. I think it's almost as much fun as being critically ill.

### Calls

Why don't you ever print my calls? Don't you like me?

So, now that everybody knows how our new feature, TELL OFF THE ALMAGEST, works, we expect to hear your calls outside our window often over the course of the semester.

## Letters Policy

The Almagest welcomes all letters to the editors. We ask that they be limited to 300 words (about one and one-half typewritten pages), typed, double-spaced and sent to Bronson Hall, Room 344 by noon Tuesdays.

No letter will be printed

unless signed by the author. We reserve the right to edit for space and libelous material. Names may be withheld upon request.

Letters printed express the opinion of the writer and do not necessarily reflect the views of the Almagest.

# Commentary

## Strike, cartoon cause national crises

With registration over for another semester, misery was also supposed to be over. But no-o-o. I am talking about two crises of national significance: the National Football League strike and the temporary retirement of "Doonesbury."

Something must be done. I am considering protest letters, telegrams, placards, riots ... well, maybe not riots. But something must be done. Have the people involved thought of all the consequences?

With NFL strike a reality what happens now? Will November follow October? What are Monday nights like in the fall without football? I have always assumed life continues away from the television set, but maybe I took too much for granted.

What do football "widows" ("widowers"? ) do on Monday nights? Who do they ridicule in place of Howard Cosell? I don't

think Jim McKay's golf commentary or Bill Russell's basketball asides have the same impact as Howard's verbosity. Half the fun of Monday nights is listening to Howard's trivialities. Rude comments from a non-fan mother as she passes the den are a tradition. Will mother / daughter communication levels drop with the strike?

What excuse do non-fans use for uncompleted homework on Tuesday mornings? The length of a football game is wonderfully unpredictable. Sometimes, Monday nights games are still going at 11:30, which is definitely too late for homework. Many teachers are sympathetic to this excuse, especially if you share a favorite team.

While the strike is enough to put me in the doldrums, the temporary retirement of "Doonesbury" has caused an acute anxiety attack. Garry Trudeau said his characters are confused and he needs an 18-month break. What does he

mean? Duke's chartered cruise to the Falklands was the most interesting media coverage of the entire Falklands flap.

And what about Lacey's re-election campaign? Okay, so she's unopposed; that's the best kind of campaign. No mudslinging! Will she understand the needs of her gay constituency? Will she put gays on her staff in Washington? What about Joanie? Will she ever see her feet again? Will the baby be in college by the time the column returns? What about Rick, Dick, Mike, B.D. and others? Can I sue Trudeau for visitation rights?

What about the other effects? Will ABC fall to NBC in the ratings on Monday nights? Without "Doonesbury" will The Shreveport Journal be forced to close down? Will Doonesbury Anonymous and NFL Anonymous associations spread across the nation? Will Don Meredith make a lot of new iced-tea commercials? Zonker, call home.

Merrilee Monk

## Abortion: murder, not solution

Last Mother's Day, my youngest sister gave birth to her first child, a healthy eight-pound boy named Benjamin.

As I held that precious little man in my hands some 10 days later, I was very thankful that this child would be reared by his own loving parents.

Each year, in this country alone, thousands of children are

abused, abandoned and non-therapeutically aborted, i.e. aborted for the mother's convenience when neither life is in danger. My nephew has a chance to lead a productive life; many children never will.

What would the children, aborted for convenience, tell us if they could speak while struggling for their lives following a

poisonous saline injection or while being scraped from the uterine wall during a D&C abortion? Only 12 weeks after conception, most children have even developed to the point of having their very own fingerprints, according to Dr. Harold Chen, professor of genetics at LSU Medical Center.

God has given us the miracle of life and our nation's highest court presumes to give us license to end little lives just as they have begun. We have no moral or "legal" right to murder innocent children and nothing will ever give us that right.

Non-therapeutic abortion is not a solution to any "little" problem.

Larry Terry



Obviously, the person driving this vehicle did.

Photo by Margaret Dornbusch

## Class teaches loving

by Missy Falbaum

The life of a college newspaper reporter is one of fun and surprise — you never know what you may be assigned to cover. Let's face it, I once had to write a story on the "Potential of Red Fish in Louisiana." But last Tuesday I volunteered to attend Dr. Jeff Ickes' Love Class, and it had to be the most exciting assignment I have ever had.

Ickes' Love Class evolved after he taught an interpersonal relationship class last year. He discovered that the class wanted to know more about this subject.

The class is designed mainly to help people learn how to love themselves. "How can you love someone else if you don't love yourself?" asked the enthusiastic instructor.

A major point that Ickes emphasized was love shown here on campus. Students attend classes then often leave immediately after class, and there is little time for social interaction. "Each man has become an island to himself," explained Ickes, meaning that we're all a little afraid that others will see the part about us that we don't like.

Ickes claimed that he was shocked to discover seven LSUS students have come to see him and talked to him of suicide. Ickes stressed that the society in which we live in is no longer a loving society.

"TV has taught us that to be loved we must be gorgeous,"

explained the instructor. If we could only pull the masks off our faces and discover that each one of us is indeed a beautiful person, society might once again show compassion.

Ickes spoke to the class in a very warm and caring manner, often touching students and smiling as he stressed each point. Even though there were only a few students (including one parent and a 14-year-old) attending Tuesday's session, Ickes' words of wisdom could be found deep in the countenances of all.

"We need to love ourselves and others unconditionally, stressed Ickes time and time again. According to Ickes, parents often emit messages to their children, claiming that they will love their kids more if they come home at 11 p.m.

Ickes also pointed out that love is like our mother's china. We seldom ever use it because we are scared that it may break. We normally collect love (like china) but never use it.

Ickes' love classes are taught on Tuesdays from 2-4 p.m. and Wednesday evening from 6:30 until 8:30 p.m. in the University Center. There will be no less than five sessions taught, and the size of the classes will determine how many there will be.

From a personal standpoint, this class offers the best education of any class at LSU. I promise that upon leaving this love class, the world and everyone comes out smelling like a rose.

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The Sundowners will perform at the Mardi Gras Ball tonight at 9 p.m. to 1 a.m. in the ballroom in the University Center. This is the first dance of the semester and will close Creole Crash week.

## ROTC awards given for distinguished duty

LSUS ROTC cadets received awards Sept. 23 for academic excellence, distinguished leadership ability and superior military skills.

Cadets Deborah Rasmussen and David Sorensen were presented the distinguished military student award, which is given to those students on the basis of grade-point average and recommendations from the professor of military science.

Awards for superior military skills, earned while attending an advanced training camp for six weeks during the summer, were presented to cadets Gary Gras, Mark Gras, Mack McBride, John Moses, Ashton Naylor, Deborah Rasmussen and Sorensen.

According to Capt. Joseph

Emery, instructor in military science, 40 percent of the approximately 3,500 cadets from universities all over the South attending the advanced camp at Fort Riley, Kan., received the award, or RECONDO badge. Half of the 14 LSUS cadets at the camp received their badges, and most of them finished in the top third overall.

Cadets who receive a RECONDO badge must pass all military skill tests, score high on a physical training test and do well in water training among other requirements.

To attend the yearly advanced camp, students must rank as a junior or senior in the ROTC program, but not necessarily in academic standing.

### Deadline

Deadlines for ads, Greek Beat and campus briefs are Tuesdays at 12:30 p.m.

# State college enrollment up

BATON ROUGE — College enrollment in Louisiana's public higher education system is up 1.8 percent, according to preliminary headcount enrollment data released by the Board of Regents, with a total of 151,276 students enrolled this fall in the state's 19 public institutions.

According to Dr. William Arceneaux, commissioner of higher education, "these figures represent an all-time enrollment high for public higher education in Louisiana."

Louisiana's 1982 enrollment pattern is close to national enrollment trends recently released by the National Center for Educational Statistics. Nationwide, college enrollment increased by only 1 percent, compared to Louisiana's 1.8 percent.

Also nationally, enrollment gains were far greater at two-year institutions. The same was true for Louisiana where institutions posting the largest headcount increases were two-year colleges: LSU-Alexandria (14.3 percent) and Delgado Community College (7.9 percent).

This latter trend, according to the commissioner, represents a greater attraction on the part of the college-going public for the two-year programs, particularly programs geared toward specific career goals.

Enrollment increased at 13 other Louisiana public universities, including LSUS (2.5 percent), Southern University in Shreveport (3.7 percent), LSUBR (2.9 percent) and Louisiana Tech (2.2 percent).

Institutions showing decreases in preliminary student population figures are Nicholls, down 0.3 percent; Northeast, down 2.0 percent; Northwestern, down 3.6 percent; LSU Law

Center, down 7.7 percent; LSU Med Center, down 1.3 percent; and Southern-BR, down 3.6 percent.

Arceneaux said, "We must keep things in perspective. It's the quality of instruction that counts at our higher education institutes and not the number of bodies on the campus."

Until final figures are in, Arceneaux explained, it will be impossible to say positively what these enrollment figures do mean. However, he said, "It does appear that college enrollment in Louisiana is beginning to level off, just as we predicted it would."

Last fall's enrollment showed an 11.1 percent increase over the year before. Arceneaux said it may appear that some enrollments have dropped significantly but in reality they probably have not. "What

happened last fall," he said, "is that the PIPS courses were offered for the first time. There were a lot of teachers enrolling in

the fall of 1981 to obtain necessary college credits, and now, teachers can take those courses throughout the year."

Another factor cited by Arceneaux is "the baby boom is over, and what Louisiana is experiencing now is a result of a natural progression — a lower birth rate, meaning fewer people of traditional college age."

Because higher education institutions in Louisiana no longer depend on the traditional 18-year-old student, Arceneaux stated, and because colleges in the 1980s are educating a broader cross section of the population, "the projected decline in that young traditional college student segment of the population will not impact college enrollments as severely as was once projected."

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deadline has been extended. 5 more entries are needed. Send entries to Room 225 or 231 in the UC.

### MARDI GRAS BALL

Attend the "Back to School" dance. Dance to the music of the Sundowners from 9-1. Ask a PC member for a free invitation or pay \$1.50 per person at the door.

### ACTIVITIES

Deadline for registration for Colorado ski trips is Oct. 5 and don't forget the trip to New Orleans, only \$30.

Star Wars will be here next week!

Interviews for all field director positions on the Program Council will be conducted Oct. 4 through 27. For more information come by Room 225 or 231 in the U.C. This could be excellent career experience.

## PEOPLE WHO CARE WHEN CARE IS NEEDED

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## Career connection

# Sheriff Hathaway speaks

by Lisa Hanby

"Criminal justice majors are way ahead in the game," said Caddo Parish Sheriff Don Hathaway in reference to law enforcement jobs during his speech given Wednesday as part of the "Career Connection" seminar being offered by the LSUS placement office.

Although stressing that a criminal justice degree is a definite advantage, he also emphasized that in Shreveport you still have a seniority system to deal with. A college graduate will still start on patrol duty, he said.

"Patrol duty" is not that bad, everybody starts at the bottom," he said.

Hathaway also pointed out that Caddo Parish has the only

woman on patrol in Louisiana. "Her name is Mona White. She took her classes at LSUS. She does a fine job, we're proud of her," he said.

Although people with a criminal justice background are in demand at the sheriff's office, there are also positions available for those who hold accounting degrees to work in the tax collection department.

"These deputies probably have the hardest job of all," Hathaway said referring to those in the tax collection department. "They really need some background in public relations too. It's not like going to the grocery store. You pay your bills there and go on. But when you've lost your job and you can't pay your house notes, it's a different story. These men have probably the most

dangerous job of all," Hathaway said.

Hathaway also listed other departmental positions such as the civil division, investigation and identification, but here, too, he said that seniority plays a key part.

Although Hathaway said that the department was trying to move away from the seniority system, he also said that it will take years to do that. "We can't do that without creating a bad morale problem," he said. "You might want to start out in federal agencies," he said, meaning that seniority was not as big a factor there.

"There's a lot of satisfaction to our job," he said. "The pay is not the greatest, patrol starts out at \$1,000 monthly. We need better salaries. We're trying to generate the revenue to do that now," he said.

## Science adds three

by Julie Kilpatrick

The LSUS College of Sciences has added three new professors to its staff this fall.

Dr. Wayne Gustavson has joined the department of chemistry and Drs. Adrienne Critcher and Barbara Hubbard have joined the department of computer science staff.

This is the first teaching position for Gustavson. He received his bachelor's degree in chemistry and secondary science education at the University of New York at Albany. He earned at PhD. from the University of Oklahoma and did post-doctoral work at the University of Michigan.

Gustavson is an avid sports fan, particularly golf and football. He says he loves to play golf but is what he calls a "duffer." When not golfing, he referees Town South flag football, working with first through fourth graders.

Critcher received her bachelor's degree in math at Baylor where she also taught for four years. She earned her PhD. in computer science at the University of Iowa.

If her last name sounds familiar, it is because her husband is Dr. Bob Critcher, speech pathology professor. She enjoys golf and needlepoint in her spare time, but her passion is reading.

Hubbard earned a bachelor's degree in math at Centenary and a Ph.D. in computer science at Louisiana Tech. She also taught for three years at Tech.

Her biggest hobby is bridge. She says she enjoys competition bridge and is just a few bridge points short of the title "Life Master."

Hubbard and her husband also enjoy traveling. Their trips have included such exotic locations as Singapore and most recently, Hawaii.

## Student workers 'indispensable'

by Larry Terry

Given the fact that there are over 200 students employed by LSUS through the College Work-Study Program and in regular budget jobs, that work force is considerably important — important to both LSUS and the students themselves.

Work-study employment is a form of financial aid. These students may work a certain number of hours corresponding to their amount of financial aid and are salaried accordingly, although no student is permitted to work over 20 hours per week when classes are in session and no more than 40 hours otherwise.

Most regular budget jobs originate with individual academic departments and students are paid from a department's operating budget. The hours worked per week depend upon the need for student help, budget limitations and a student's schedule.

General requirements for campus employment are a 12-hour course load and at least a C average. For work-study assistance, financial need must be determined through Ed Chase and the financial aid office in Bronson Hall.

While most students fill available positions others may secure jobs in their area of study. These jobs benefit the student educationally as well as financially.

The computing services department, under the direction of Dr. A. L. McKinney, employs approximately 25 students. The employees are computer science majors. McKinney said the learn-while-you-work advantage of this type of campus job is attractive to many students and offsets the campus hourly wage of \$3.35 that might be bettered with an off-campus job.

Student jobs offer some flexibility and the convenience of being on campus. Types of jobs

range from caring for the animals in the Museum of Biological Science in the Science Building to checking IDs at the entrance to the HPE building. Other jobs are working for the Almagest, the Manifest, the SGA and the Program Council.

Asked what he liked best about his job, a student worker said that his job at the library gives him extra study time. More than one student worker just enjoys seeing and talking to other students. Another student remarked that the lack of pressure or tension in his campus job was one of the things he most enjoyed.

Some campus jobs are more interesting and require more skill than others, but student workers are indispensable to LSUS. They lessen the need for hiring more outside help and ease the financial burden of operating a university.

Referring to his workers in computing services and to student workers in general, McKinney said, "I don't know what we would do without them".

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### Piano Accompanist Needed

Norma Jean Locke, director of the LSUS Chorus is in need of an accompanist for the chorus NOW

Student wages are paid for the position

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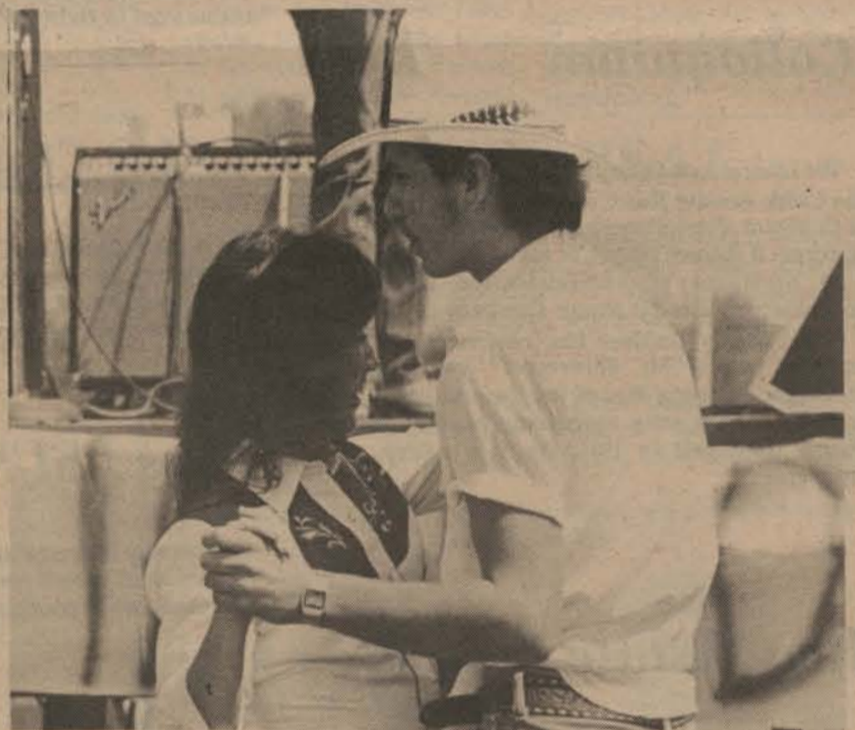
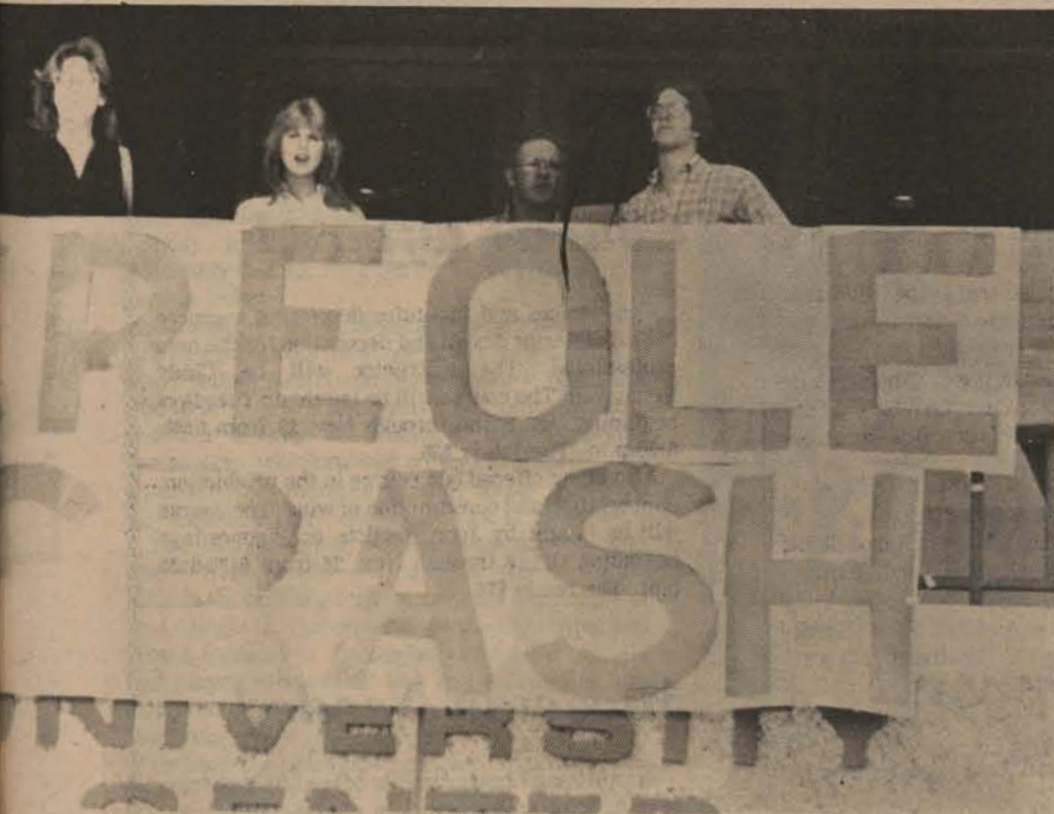
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### LOST AND FOUND ROOM

If you have lost anything, it's a  
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# Crash!





*Photos by  
Margaret Dornbusch  
and  
James Connell*

Music, dancing, eating, swimming, balloons, snakes and more music were priority activities during Creole Crash.

# Around Campus

## Foreign Languages

There will be a foreign food festival sponsored by the LSUS Foreign Language Club on Oct. 22 in the Plantation Room of the UC at noon.

The Foreign Language Club meeting will be held in BH 236 the first Wednesday of every month at noon.

Officers for this year are Richard Stockmeyer, president; Dawn Legan, vice president; Willard Woods, director of foreign language festival and Jeanne Marie Lightfoot, secretary-treasurer.

## Art Exhibits

"Art de Acadiana," a celebration of traditional Louisiana art, will be on display until Oct. 15 in the art gallery.

The exhibit will feature antique handmade quilts, paintings and sculptures of Louisiana waterfowl.

The art gallery is open from 7:45 a.m. to 4 p.m. Monday through Friday in the University Center on the Shreveport campus.

## Colloquium

The Liberal Arts Colloquium will be held Oct. 5 in the Caddo Bossier Room of the University Center at 12:30 p.m. The colloquium will feature James C. Gardner, a former mayor of Shreveport and the vice president of administration for the Southwestern Electric Power Company.

Other honors Gardner has received are the Optimist Club's "Mr. Shreveport" Award, and Shreveport's Young Man of the Year in 1954. He has also been a state representative for Caddo Parish from 1952 to 1954. He is a native of Shreveport.

## Real Estate Course

LSUS will offer an expanded real estate course Oct. 19-Dec. 16 designed to meet increased state educational requirements and prepare people to sit for the state licensing exam.

Subjects to be covered include licensing laws, rules and regulations of the Louisiana Real Estate Commission, real estate laws, purchasing agreements and contracts, ethics, fundamentals of appraisal, financing, closings and other sound real estate practices.

Classes will meet on Tuesday and Thursdays from 6:30 to 9:30 p.m., and the instructor of the program will be Jimmy Adams, owner of Adams Institute of Marketing.

Cost fee, \$150, is payable by check to LSUS. Pre-registration is necessary through the Office of Conferences and Institutes.

## Calendar

Oct. 4

The LSUS Chorus will perform at the Red River Revel at 6 p.m. on the Louisiana Downs Stage.

Oct. 5

Liberal Arts Colloquium, James C. Gardner, Vice President of Administration, SWEPCO and former mayor Shreveport-Caddo Bossier Room, UC, 12:30 p.m.

Oct. 6

PC meeting, noon, UC Room 216.

Placement Office career lecturers Aaron Selber and Lloyd Lenard will speak at noon and 1 p.m.

Oct. 7

Artists and Lecturers — Audubon Film "Smoky Mountain Magic" in the UC Theatre at 7:30 p.m., Richard K. Kern, lecturer.

IM Chess, UC Room 216 at 12:15 p.m.

Oct. 8

"Star Wars" at 1 and 7:30 p.m. in the UC Theatre.

Oct. 9

"Star Wars" 7:30 p.m. in the UC Theatre.

## Courses Offered

Conferences and Institutes is offering a course in basic interior design and decoration for the non-professional. The instructor will be Cindy Pennywell. The course will be taught on Tuesdays beginning Oct. 5 and through Nov. 23 from 6:30-8:30 p.m. The fee is \$35.

Also being offered is a course in the production, appreciation and consumption of wine. The course will be taught by John Fertitta on Wednesdays beginning Oct. 6 through Nov. 24 from 6:30-8:30 p.m. The fee is \$75.

## Musician Needed

Norma Jean Locke, director of the LSUS chorus, is in need of an accompanist of the chorus now. Student wages are paid for the position.

If interested, contact Locke in her office, BH 356, or call 797-5340 or 797-5375.

## Candidate's Forum

The Government Law Society will hold a forum for city council candidates from districts C, D and F at noon Wednesday in the Plantation Room of the University Center. Students and faculty are encouraged to come and ask questions.

## LSUS Chorus

The LSUS Chorus will perform during the Red River Revel. They are scheduled to appear from 6 to 6:30 p.m. Monday, Oct. 4 on the Louisiana Downs Stage on the Shreveport Riverfront.

## Miss LSUS

All persons interested in being on the Miss LSUS pageant staff should contact Joanne Sullivan in BH 146 as soon as possible for an application.

## Pilots Circle

Pilots Circle will have a bake sale Friday, Oct. 1 from 10 a.m.-2 p.m. in the mall area.

## Parking Tickets

Students who have received parking tickets and wish to pay for them by mail should make checks payable to LSUS Business Office, 8515 Youree Drive, Shreveport, La. 71115.

## Article Published

"Participant Behavior in Sweepstakes Contests" is the topic of an article by two LSUS professors which will be published by the MIDSOUTH JOURNAL OF ECONOMICS.

The article was written by Dr. Terrence M. Clauretie and Dr. Melvin W. Harju of the Department of Economics and Finance. It will appear in Volume 6, No. 2 of the 1982 aJOURNAL.

Dr. Terrence Clauretie is a native of New Bedford, Massachusetts. Dr. Melvin Harju is a native of Wyand, Ill.

## NCAS

The LSUS Chapter of the National College Association for Secretaries elected new officers. They are Debora Richardson, president; Carol Barras, vice president; Debbie Richardson, secretary; Linda Smith, treasurer; Sandra McBride, historian, and Kathy Lyons, publicity chairman.

Meetings this fall will be held on the third Thursday of each month at 2 p.m. in BE 340.

An informal meeting will be held Thursday, Oct. 7, from 2-2:45 p.m. in BE 340. Refreshments will be served. Interested persons are invited to attend.

## ROTC

The LSUS ROTC department will sponsor a rappelling demonstration today at noon off the roof of the University Center.

The rappelling — a descent by means of rope — will be open to any student wishing to participate. All necessary equipment will be provided, and all safety precautions will be adhered to. Participants will be required to sign a release form.

# Springfield woos 'em at Tech

by Karen Rosengrant

All he has to do is run his fingers through his hair and girls squeal. Some probably would have been satisfied if he had just stood on stage — but Sunday night at Louisiana Tech's Thomas Assembly Center, Rick Springfield really worked for his living.

Throughout his performance Springfield leaped and danced across the stage in tight black pants, a short yellow T-shirt and tennis shoes — one black and one yellow. Generally, he and his four-member backup band seemed to be enjoying themselves, which rubbed off on the audience. He even got the audience to sing along with him on "American Girl" and "Don't Talk to Strangers."

The new assembly center was packed with about 7,000 people — many of whom waited outside the building from 30 minutes to a couple of hours to get in. Conversation in the tightly packed crowd included a discussion of how Springfield had played racquetball that day on campus and how some students had met him at the airport, receiving kisses and hugs.

To book the Springfield concert, the university had to pay \$40,000 plus \$5,000 for production, according to a Tech Talk article. Tech's Union Board, which arranges student activities, had to sign a 42-page contract that included clauses specifying that the singer be provided freshly squeezed orange juice, two full-length mirrors in his dressing room and a dozen Thomases English muffins.

Springfield opened his concert by singing "Christina" as he appeared on stage from a large puff of smoke.

In the following hour and a half, he performed almost all the songs off his Working Class Dog and Success Hasn't Spoiled Me Yet albums, disregarding the 1970s songs such as "Speak to the Sky."

Contrary to what many think, Springfield has been in the music business for quite a while but did not make it big until recently. In the past, he grudgingly was a teen idol who really wanted to be



taken seriously as a musician. Concerts such as the one at Tech should help him develop that image. Granted, he is good looking, but he can also sing and play the guitar well. The combination gives him a magnetic stage presence.

Some crowd favorites that he energetically performed were "Working Class Dog," "Jessie's Girl" and "I Get Excited." He also sang a short, touching song, "April 24, 1981," which was written for his father when he died.

His encore song was "I've Done Everything For You," which he returned to sing (donning blue jeans and a Tech football T-shirt) after the crowd continuously chanted "We want Rick."

Now if only he would come to Shreveport next year. (I felt guilty going to Tech to see him.)

## Students christened with unusual names

by Missy Falbaum

Everyone greets a new semester in a different way. Some are joyous at the thought of returning to the LSUS life of tests and migranes. Yet some of us dread the first day of school because of our names.

Take mine for instance. When professors call roll for the first time a chill runs down my spine because of the way they tar and feather my nom de famille. Such pronunciations of Falbaum sound like "fowl ball", "fool bum" or even "farm barn." The correct pronunciation is simply "fall bomb." Yet I love the way my French professor pronounces my name in such a way that it almost sounds sexy.

How I would love to tell my teachers to just translate my German name to English. Then all they would have to say would be Missy Rotten Tree.

Other students have met this same agonizing trauma. Freshman Tina Paulk swears that her name is never pronounced correctly. "I tell them it's like 'Poke' like the Poke Salad Festival, but they always say 'Polk' as in Fort Polk," she exclaimed.

Yet for one third-year LSUS student, his name is the worst by far. Wellborn Jack 3 seems to suffer from name reversal

trauma. Almost everyone, including the federal government, claims Jack's name is Jack Wellborn 3. Even his magazine subscription orders are addressed to Jack Wellborn 3. "They must think that I can't even fill out one of those order forms," explained Jack.

Jack recalled the time that in elementary school everyone called him Jack for one year. He added that mayhem breaks out at his father's and grandfather's office (where Jack works also) when somebody asks for Wellborn because they have three Wellborns to choose from.

Jack has heard many renditions of his first name by LSUS professors. "I've been called Wilber and Willburn to name a few, he explained. His name is pronounced just as it looks, Well-born.

But Jack seems to be happy with his name. "My father and grandfather (both of whom are also named Wellborn Jack) see our name as an advantage because everyone remembers our name," he said proudly.

Come to think of it I agree with Jack. People do remember unusual names. I'd rather die than have the plain last name of Smith or Jones, I want to be remembered

## GREEK BEAT

### DELTA DELTA DELTA

Pledge class officers for the fall semester are Lynne Weaver, president; Nancy Clearkin, vice president; Ginny Ponder, secretary; Lynn Carpenter, treasurer; Tina Paulk, chaplain; Lesa Penny, scholastic chairman; and Kristin Fertitta, social chairman.

### ZETA TAU ALPHA

New pledge class officers are Debbie Barbree, president; Debra Kalfas, scholastic vice president; Michele Saurage, activities vice president; Beth Holliman, secretary; and Alice Bueto, treasurer.

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## Hunting for adrenalin high—

# Student pilots ambulance across town

by Wellborn Jack 3

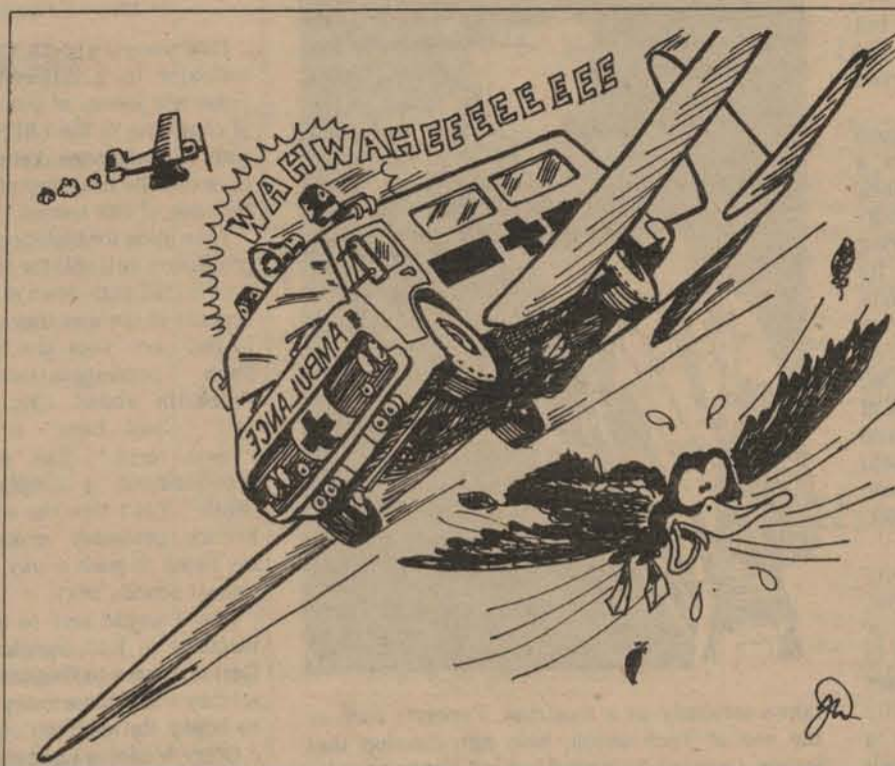
Douglas Lee Kinney, LSUS pre-med major, describes himself not as an adventurer, but as a 20-year-old thrill seeker, "hunting for the adrenalin high." His observation is deadly accurate. Kinney is an emergency medical technician, trained in the art of life saving. In Kinney's own words, the job means, "trying to keep the pieces together."

Kinney says he gets the best adrenalin high from his occupation — ambulance driver and attendant. He borrows an old cliché to describe his job: "It's hours of boredom spiked with moments of stark terror. It's a job that counts... most jobs don't... I can give the gift of life."

On weekends Doug Kinney works for a local ambulance company. He has done so for the past seven months. "It (the work) is not gross anymore. You have to do it," says Kinney.

The company operates out of a defunct gas station converted "to provide the minimal in comfort for the employee," Kinney says. The station serves as a home away from home for those on call. Educational posters on emergency procedures serve as wallpaper, but their main purpose is to serve as a reminder that the employee must know the proper course of action in an emergency or risk further injury to a patient.

Dormitory-style bunks line the walls of the backroom of the two-room building. "They are uncomfortable, but they serve their purpose — sleep," Kinney philosophizes. The plexiglass dispatchers' cubicle is the main fixture in the front room, and from there originates the calls for HELP.



Coffee, HBO, conversation and sleep break up the mundane hours on duty, but let the phone ring in the dispatchers' house and the ears of Kinney prick to attention. Adrenalin surges and silence will fall to the point that all one hears is the drip of the coffee maker, the drone of the television and the doppler effect of passing cars. The silence turns to turmoil as Kinney and his partner flash out the door, knowing little about what lies ahead.

Kinney returns to the station after the run. "It was a call for an unconscious

woman, but she turned out to be a 'signal 63' (dead body). We called the coroner."

Working on the ambulance crew has changed Kinney's outlook on life. "After I see someone die I tend to appreciate and be more polite to the living because they are alive." Life is a precious commodity to Kinney and his working as an EMT has helped him recognize his mortality. "Life is the basis of everything. Life won't go on forever," Kinney says.

"The worst part of the job is telling the immediate family about the death of a

loved one," Kinney says. He also despises having to charge the family of the victim for the ambulance service. "I feel like a vulture when I have to collect the money," Kinney reflects.

In Kinney's search for the "adrenalin high" he also has discovered soaring, a form of flying in which a person pilots an engine-less, heavier-than-air aircraft on rising currents of air. When confronted with the old saying, "If man was meant to fly God would have given him wings," Kinney whips back with, "If man was not meant to fly God would not have given him the intelligence to do so!"

Kinney's love affair with flying began in Saudi Arabia. His father was transferred there when he was in ninth grade. A U.S. Air Force colonel and friend of Kinney's told him about the joys of flying, and since that day, "All I knew is I wanted to fly," says Kinney.

Kinney's dream of flying by himself came true on July 23, 1980 when he soloed a power plane for the first time. "I really had done something on my own. Just me and the airplane," Kinney says of that day.

But Kinney's philosophy of flying has changed. He now feels that sailplanes are far superior to power planes "without a doubt" because sailplanes tend to "make you more aware of the situation. The engine is just a crutch to fly on," Kinney says.

Asked if death scares him, Kinney replies with a self-assured "no." "I realize all of us are going to die someday. To live in the fear of death ruins much of your life because you might be unwilling to take risks that could enrich your life," he says.

## DeFelitta sequel 'bizarre'

by Lynne Weaver

It is a difficult task to write a successful sequel to a best-selling novel. But Frank DeFelitta has done just that in his new book, "For Love of Audrey Rose."

"For Love of Audrey Rose" is a sequel to DeFelitta's 1975 book, "Audrey Rose." The book begins with a newspaper account of what happened in "Audrey Rose" — a man named Elliot Hoover walking into the lives of Janice and Bill Templeton and

The remainder of the book is divided into sub-books. Each sub-book is named for a character in the story: Bill, Janice, Elliot and Jenny.

"For Love of Audrey Rose" is the story of Janice and Bill after Ivy's death. It deals with Bill's mental breakdown and with Janice's attempts to lead Bill back to a normal life by introducing a substitute for Ivy — Jenny.

their daughter, Ivy. The account tells of the Templetons' fight to cure their daughter of strange seizures and Hoover's explanation that the seizures are caused by his own daughter's (Audrey Rose) untimely death.

Audrey Rose had been reincarnated into Ivy. The account ends with Ivy's death in a tragic experiment intended to disprove Hoover's theory.

DeFelitta's story is easy to follow, although its topic is a potentially tough one for readers to comprehend. The technical terms are given in common language.

DeFelitta does a good job of incorporating the reader into the story. The reader sympathizes with Janice in the tragedy. And Bill's problems are conveyed in a realistic manner, although the

subject matter is bizarre.

"For Love of Audrey Rose" is an entertaining work recommended even for those who have not read "Audrey Rose".

DeFelitta may have written another best seller.

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# Former bartender quits for track ticket booth bars

by Nancy Johnston

Her name is Vicki Robb, 30, a sophomore at LSUS majoring in communications, and she has a real purpose in mind.

Vicki is a former bartender who has worked in some of the best and some of the worst establishments in town. She's seen it all — from the Bossier strip to uptown clubs in Shreveport. She was good at her trade and made good money. I asked her why she would want to give up the big bucks for four years of struggle and she said, "I'm getting older, and I don't want to do the same thing for the rest of my life."

"I felt like I was rotting away in those bars," she said. "I'm looking for security, even though I won't make as much as I could bartending. But my physical stamina is weaker now, and bartending is hard work. It takes a lot out of you. The vices are there and very few women are able to sock it away (money)."

"I've watched a lot of middle-aged people spin

their wheels and have nothing to show for it. I saw the light at the end of the tunnel and came to my senses. Bars are a good place to visit, but that's not the kind of life for me. It's party time all the time, until you realize the party's over, and thank goodness, I realized it while I'm still young enough to do something about it."

"Nine to five is reality, plus a family and all the 'square' things," she said. "A bar is just a sensual fantasy world."

Vicki does have some fears, mainly because of her age as it relates to the job market in her field. Although, legally, businesses cannot discriminate because of age, the communications field is notoriously youthful. But she has laid some ground work. Shreveport is her hometown, and she knows a lot of people here. "If I were in another place like Dallas or Houston, I'd really be scared," she said.

Vicki is now working full time at Louisiana Downs at the \$2 windows, and she is taking a 15-hour load. She's a confident woman who knows where she's going.



Vicki Robb is usually busy selling tickets. Photo by James Connell

## Reviews Earthereal foods healthful surprise

by Larry Terry

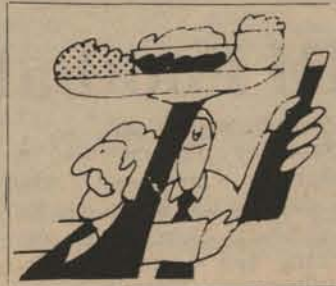
In the 3300 block of Line Avenue, a few doors down from the infamous Glenwood Theatre, is the small, unpretentious Earthereal Health Food Store and Restaurant. If you associate health food with tastelessness, the food in this restaurant may pleasantly surprise you.

During the short walk from the front door to the dining area in back, one will see, among other things, shelves filled with a seemingly infinite selection of herb teas, an icebox containing ice cream made with honey and even some non-food items such as shampoo.

The menu consists primarily of

sandwiches and salads, which are made with natural ingredients in numerous combinations. Among the beverages are coffee, hot and cold herb teas, fruit juices and "smoothies," which have the consistency of a warm milk shake and contains natural fruit juices, honey, ice and your choice of strawberry, lime, peach and other flavors. Several gourmet taco and salad preparations are on the menu.

On my first visit, a friend recommended the egg salad sandwich. I was not disappointed. Added to Earthereal's own recipe were black olives, tomatoes, sprouts



and cheese. It may be the best I have ever had.

Sandwiches range in price from \$1.25 to \$2.90 and include mixtures of egg, cheese, avocado, eggplant and other ingredients. For more mundane tastes, a tuna salad sandwich is also available.

John Koellen, who, along with his wife Shirley, has owned and managed Earthereal for approximately two years, gives his customers the benefit of 30 years' experience. In that time, he has cooked for John F. Kennedy, Jimmy Carter and a number of celebrities. He is presently gourmet cooking at Bossier Parish Community College.

## Chinese taste buds will like Nanking

by Wellborn Jack 3

Nanking, downtown's oldest Chinese restaurant, is "the gathering place for the night people," according to Taka Ikari, co-manager/owner of Nanking. Named after the old southern capital of China, Nanking is a family-run restaurant established in 1941 by Henry Joe, Anna Ikari's father. Anna Ikari is Taka Ikari's wife and also a co-manager/owner.

At Nanking, one can eat Chinese, American and seafood dishes. But stick with the Chinese dishes — they are the specialties of the house.

Dress for Nanking is simple — anything goes. The person in the booth or table next to you could be wearing a Mardi Gras costume or a tuxedo. And the atmosphere late at night is cozy and romantic, punctuated with the clang of dishes from the kitchen. The interior is decorated in basic red and black. Everything is red or black from the carpet to the menus. The walls are decorated with pseudo-Chinese drawings and script. Most important, late night eateries must be clean and Nanking is.

After surveying the menu, my guest opted for an appetizer, the egg rolls (\$2.10), a wise choice. She received two large crunchy egg rolls that were tasty and jammed with goodies. I chose the fried wontons (\$3.05). They were not greasy and tempted the palate with a unique and different taste. But next time I'll get the egg rolls. They are a mini-meal in themselves.

Moving to the entrees, one has a hard time choosing a dish. My favorites, which I didn't pick that

night but highly recommend, are the Moo Goo Gai Pinn, (\$5.75), a combination of choice cuts of chicken breasts smothered with sliced mushrooms and succulent Chinese vegetables, and the Chicken Imperial (\$5.75), a mixture of neatly cubed portions of selected chicken breasts covered with large button mushrooms, steamed bamboo shoots, crunchy water chestnuts and the greenest snow-pea pods, all covered in a delicate oyster sauce.

The menu has the traditional dishes of China. I recommend the exciting Egg Foo Young (\$4.10) and the exquisite fried rice (\$4.10). Both are served hot and steaming, and each dish has more than enough food for one person. Ask for a doggie bag, but don't feed the dog.

My date chose the Supreme Beef Kew (\$6.75) — a dish of cubed pieces of nicely marinated beef with heaps of Chinese vegetables. This choice satisfied her palate. She inhaled the dish, but it failed to fill up her stomach. Nanking could be a little more generous with the beef on this entree.

For my entree, the Almond Duck, my favorite menu item, found its way to my table for this late night munch. It is an exciting combination of selected Long Island duckling cooked to the most savoring flavor with special Chinese herbs and greens. The Almond Duck is guaranteed to take the taste buds of the eater to gastronomic ecstasy.

If the objective is to get good Chinese food at reasonable prices late at night or early in the morning and service with a smile — eat at Nankings — your taste buds will thank you.

## Local bars offer food, drink

by Nancy Johnston

Have you ever been bar-hopping? I recently did just that as an assignment.

The first bar I hit was Adam's Rib at the Sheraton-Bossier Inn on Minden Road. The service there is mediocre, but the drinks are really good and not over-priced if you get there between 4 and 7 p.m. That's happy hour, and you'll get two for the price of one. The thing I liked best about the lounge is the seating arrangement. A single person can go in and sit at the u-shaped bar without feeling conspicuous. Whereas, at the Hilton, which is just down the road on Airline Drive, you

either have to sit at the small eight-person bar or at a table alone. But, their hors d'oeuvres are much better.

The Hilton has a taco bar, and a person can have dinner for the price of a few drinks. The Sheraton has hors d'oeuvres also, but not in the style of the Hilton.

After enjoying the two high-classed lounges, I turned my car to the freeway and headed out to a bar I'd heard about called the Westwood Club located on the corner of Monkhouse and Highway 80. When I drove up, I started to turn around and go back home. The parking lot was full of pick-up trucks and 18-

wheelers. But I'd already committed myself to this assignment and by that time I was feeling pretty good.

The dance floor at the Westwood is twice the size of the Sheraton and Hilton, and it's packed when the music starts. The Westwood is strictly country and western, and all you'll see is cowboy hats and boots. There are no hors d'oeuvres at the Westwood, but people don't go there to socialize and play parlor games. They go there to dance, drink and party. I had a ball and would recommend the Westwood Club to anyone as a fun place to be just about any night.

# Sports

## Smith, Strachan given time to cool heels

Citing prior felony convictions in Delaware, Caddo District Judge Paul Lynch sentenced Shreveport Americans quarterback Ken Smith to 12 years at hard labor for his guilty plea on one count of burglary of an inhabited dwelling.

The sentence, the first three years of which is without benefit of probation or parole, is the maximum allowed by law. Lynch told Linda Farrar of The Times that "a lesser sentence would deprecate the seriousness of the crime."

Smith, a born-again Christian, could reportedly be linked to 14 specific burglaries and was suspected of 14 to 18 more, according to Shreveport detective Gary Pittman.

Smith is still free on a \$25,000 appeal bond while his sentence is considered in a higher court.

Meanwhile, in New Orleans, Mike Strachan, the former Saints running back who, with Jocelyn Bruno, was convicted of conspiracy and distribution of cocaine, was given a three-year sentence and made eligible for parole in one year.



Photo by Ken Martin

## IM Footballers ready

by Brian McNicoll

Saturday morning was a beautiful morning. The temperature was in the mid-60s — as late as 10:30, the sun was shining and a cool, sweet-smelling breeze filled the air.

It was, you guessed it, football weather. And right there to take advantage of it was the LSUS intramural football gang, participating in a pre-season warm-up. Seven of the 21 men's teams, and two of the five women's teams, who will begin regular season play this week, participated in what IM director Ginger Parrish called a "successful" beginning to the new season.

Independent Won and Phi Delta Theta had the best day of the warm-ups as both took a pair of convincing wins. The Independents downed Kappa Alpha, 38-18, then romped past KNADS, 49-6. Phi Delta Theta, though, managed something the Independents didn't, a shutout. After dumping ICU, 36-14, the Phi Deltas blanked the Baptist Student Union, 24-0.

More than ever, some sense or humor is involved in the selection of team names for the upcoming season. For example, on Tuesday, besides the BSU, the KA's, ROTC and the typical No Names, there are the Good, Bad and Ugly, the Sixty-Niners and best of all, the Striking All-Stars.

The Wednesday league, as usual, will consist mostly of teams from the Medical School. The local Muff Huggers must mix it up with Nads, ORF, two freshman teams, K-Y Connection, Dr. Zogs and ICU's. But as consolation, the Muff Huggers can watch the Tri Deltas, Zeta Tau Alpha, Leon's Angels, BSU and the Med School Maniacs in women's actions.

Sick Dogs, K-NADS, Phi Deltas, Delta Sig, Pete and Independent won will battle it out on Thursdays.

Other upcoming IM activities include the mixed doubles ping pong tournament slated for noon today in the UC games area, and the chess tournament to be held Thursday, Oct. 7 at 12:15 in the UC Red River Room.

## Breeding, Hardcastle top swimmers

by Brian McNicoll

Between Jan Hardcastle and Steve Breeding, there was not much room for anything but excellence in the first LSUS swim meet in the Health and P.E. Building Natatorium.

Hardcastle, a former swimmer and now assistant coach for the City of Shreveport Swim Team, won the 100-backstroke, the 25-butterfly, the 25-back and the 100 freestyle, winning that last race by more than half a pool length.

Her most impressive time was 18.0 in the 25-back, which equaled the winning time in the men's competition.

Only Sue Gauthier was able to break Hardcastle's hold on the competition, winning the 25- and 50-meter breaststroke and the 25-free style.

Breeding won five events — the 25-free style, the 25-breast stroke, the 25-butterfly, the 100-free style and the 50-butterfly. David Fuller won the 25-backstroke and Ryan Bicwell claimed the 50-

breaststroke. Only one person entered the men's 100-backstroke and meet director Ginger Parrish had to scare up competition for Fuller in the 25-backstroke.

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